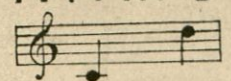
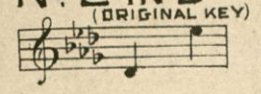


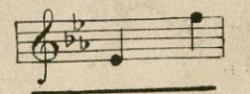
R. Steadman

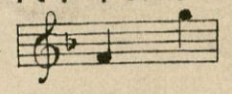
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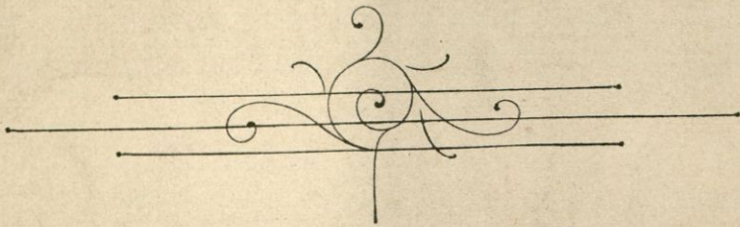
Sung by
M^{DME}. ALICE ESTY, M^{RS}. MACKENZIE FAIRFAX,
M^R. JOHN HARRISON, M^R. CHARLES TREE,
AND ALL THE LEADING VOCALISTS.

N^o 1 IN C


N^o 2 IN D^b
(ORIGINAL KEY)


N^o 3 IN E^b


N^o 4 IN F




THE GARDEN I LOVE



SONG

WITH VIOLIN ACCOMPANIMENT, AD. LIB.

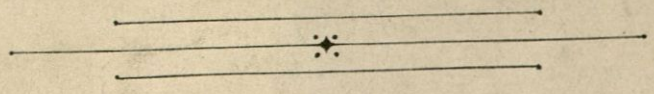
WORDS BY

H. S. Reed

Music by

GODFREY NUTTING.

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THE GARDEN I LOVE.

VIOLIN OBBLIGATO.

GODFREY NUTTING.

Andante, ma non troppo.

p *mf*

pp

mf

dim. *3* *poco appassion.* *mf*

dim.

mf *pp* *cresc.*

colla voce. *rall.*

f

To my sister Molly.

THE GARDEN I LOVE.

WORDS BY
H. S. REED.

MUSIC BY
GODFREY NUTTING.

Andante, ma non troppo.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a whole rest followed by a long horizontal line, indicating a vocal introduction. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. It begins with a *mf* dynamic marking and features a series of chords and single notes.

mf

There is a

The second system continues the musical piece. The voice line has a treble clef, a key signature of two flats, and a 4/4 time signature. It contains the lyrics "There is a" under a series of notes. The piano accompaniment continues with two staves, maintaining the key signature and time signature, with various chordal textures.

gar - den full of love - ly flowers —

The third system concludes the musical piece. The voice line has a treble clef, a key signature of two flats, and a 4/4 time signature. It contains the lyrics "gar - den full of love - ly flowers —" under a series of notes. The piano accompaniment continues with two staves, maintaining the key signature and time signature, with various chordal textures.

That bow their heads, as you go by

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords and single notes in both hands.

And some of them have wov - en mag - ic bowers —

The second system continues the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piano accompaniment features a more active texture with chords and moving lines in both hands.

To shade you from _____ the sum - mer sky

The third system concludes the piece. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment provides harmonic support with chords and single notes. The system ends with a fermata over the final note.

p

There is an - - oth - er gar - den yet more dear —

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "There is an - - oth - er gar - den yet more dear —".

Of which I know I own a part

The second system continues the vocal line and piano accompaniment. The lyrics are: "Of which I know I own a part".

Dear Love, I'll tell its name for you to hear, —

The third system concludes the vocal line and piano accompaniment. The lyrics are: "Dear Love, I'll tell its name for you to hear, —".

pp *molto rall.*
crescendo.

It is your heart, It is your heart.

molto rall.
crescendo.

f *ff* *ten.*

Ah! Love, Ah! Love! it is your

colla voce.

heart.

f